

Read the selection and choose the best answer to each question. Then fill in the answer on your answer document.

Deena's teacher asked her to write a fictional story set in the 1800s. Deena wrote the following story, but before she submits it to her teacher, she would like for you to read it and look for any revisions she should make. When you finish reading, answer the questions that follow.



The Lighthouse Girl

(1) For as long as she could remember, Maggie had been surrounded by the sights and sounds of the sea. (2) Her father was a sailor and frequently went on long journeys. (3) When Maggie missed him, she would sit by the shore, and the sound of the waves was what she would listen to.

(4) Each night when twilight fell, Maggie would watch for the lamp to ignite in the window of the lighthouse on the coast. (5) Old Captain Frank manned the lamp inside, lighting the oil every night without fail and keeping it burning until morning. (6) Maggie loved to visit with Captain Frank. (7) He was a grizzled old sailor whose creaking joints had forced him to retire from a life at sea. (8) He never tired of telling Maggie his stories, and Maggie never tired of listening to them.

(9) Captain Frank had no wife or children, so he tended the lighthouse alone. (10) As Maggie grew older, he began teaching her about his job.

(11) One night Maggie woke from a sound sleep to hear the unmistakable crash of an angry sea. (12) She knew that a big storm was brewing. (13) It hadn't rained for weeks. (14) Maggie glanced out her window so that she might feel comforted by the steady glow of the lighthouse lamp. (15) But on this night no friendly light shone through the darkness. (16) The lamp had gone out! (17) Where was Captain Frank? (18) In this storm, how would the sailors know where to go to avoid the sharp rocks on the shoreline?

(19) Maggie quickly put her shawl around her shoulders and dashed out into the rain, pressing her body against the wind as she fought her way to the lighthouse. (20) There was no answer to her crazy knocks, so Maggie pushed her way inside. (21) She immediately saw the problem. (22) Captain Frank, huddled in a heap at the bottom of the stairs, had fallen down and broken his leg. (23) Maggie rushed to help him, but he shooed her away. (24) He explained that in time his leg would heal and he would be back to work as usual, but for now he couldn't relight the lamp!

(25) Maggie took the lead quickly. (26) Without hesitation she grabbed the heavy container of oil and dragged it up the steps to the top of the lighthouse. (27) She refilled the lamp and trimmed the wick. (28) In seconds, it was all better.

(29) The storm still shrieked outside, but the lighthouse lamp was burning brightly. (30) The ships would be safe, thanks to a brave young girl named Maggie.

- 1 What is the most effective revision to make in sentence 3?
- A Maggie would sit and listen to the sound of the waves when she missed him by the shore.
 - B When Maggie missed him, she would sit by the shore she would listen to the sound of the waves.
 - C Maggie would sit, and she would listen to the sound of the waves by the shore when she missed him.
 - D When Maggie missed him, she would sit by the shore and listen to the sound of the waves.
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- 2 What is the most effective way to combine sentences 6 and 7?
- F Maggie loved to visit with Captain Frank while he was a grizzled old sailor whose creaking joints had forced him to retire from a life at sea.
 - G Maggie loved to visit with Captain Frank, a grizzled old sailor whose creaking joints had forced him to retire from a life at sea.
 - H Maggie loved to visit with Captain Frank and a grizzled old sailor whose creaking joints had forced him to retire from a life at sea.
 - J Maggie loved to visit with Captain Frank, he was a grizzled old sailor whose creaking joints had forced him to retire from a life at sea.
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- 3 Deena would like to add some details to strengthen her third paragraph (sentences 9–10). Which of the following can BEST be added after sentence 10 to accomplish this goal?
- A Maggie learned how to light the lamp, trim the wick, and fetch the oil needed in order to keep the light burning all night long.
 - B His job was exciting and adventurous, and there were many interesting things for Maggie to learn while she was there.
 - C In that day and age, there was no one else to assist Captain Frank with the job that he had loved so much for so long.
 - D Being a lighthouse keeper was hard work, and although Maggie wasn't all that interested, she listened anyway.

4 Deena has included an extraneous sentence in the fourth paragraph (sentences 11–18). Which sentence should Deena delete from this paragraph?

- F Sentence 12
 - G Sentence 13
 - H Sentence 15
 - J Sentence 16
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5 In sentence 20, Deena did not use the most appropriate word to describe Maggie’s knocks. Which of the following is the best replacement for the word *crazy*?

- A foolish
 - B outrageous
 - C frantic
 - D haphazard
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6 Deena wants to improve the transition between the fifth paragraph (sentences 19–24) and the sixth paragraph (sentences 25–28). Which of the following could BEST replace sentence 25 and help accomplish this goal?

- F Maggie knew exactly what to do because she had been watching and listening to Captain Frank for years.
- G To start with, Maggie was frightened and wasn’t quite sure what would be expected of her.
- H After years of watching Captain Frank, Maggie knew that he would want her to wait for instructions.
- J Maggie wanted to take the lead in this situation, so she did it without questioning the weather.